

## **KIOSK. Artefacts of a Post-Digital Age**

Press release of the exhibition “KIOSK. Artefacts of a Post-Digital Age”, curated by: Yves Bernard (Belgium) and Domenico Quaranta (Italy) for: STRP Festival, Eindhoven. 2 – 13 April 2009, Clokgebouw, Eindhoven, The Netherlands

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Many people collect art while others collect technology. Then there are the pioneering types who look for a combination of art and technology. They collect art objects that are continually changing, or as Yves Bernard and Domenico Quaranta put it: “They love screens. They love bits with atoms. They love things that move and change, because they live in a world that moves and changes.” They love the process, not necessarily static finished products. “They wouldn’t mind a Mona Lisa, provided it alternates between smiling and crying. For these art lovers **KIOSK** is bound to be a dream come true.”

Bernard and Quaranta are the joint curators of KIOSK, which is one of the possible outcomes of the exhibit “[Holy Fire: Art of the Digital Age](#)” at iMAL in Brussels in 2008. Holy Fire was an attempt to organise a New Media Art show in cooperation with galleries and collectors, who are far and few in between in the field of New Media Art. KIOSK collects works of art related to digital art and technology that are not “afraid” of becoming objects.

KIOSK refers to the small vending stalls where you can buy lighters, newspapers, magazines and scratch cards. The name plays with the fleeting “collectible” nature of the works on display. KIOSK is about technology, screens and

the changing nature of information. While the line between art and everyday consumer items sometimes can be very hard to define, the work nevertheless has that special something. And that is why we call it art. Come be amazed!

**Artists featured:**

[Boredomresearch](#) (UK)

[Jim Campbell](#) (USA)

[Alessandro Capozzo and Katja Noppes](#) (IT/USA)

[Driessens & Verstappen](#) (NL)

[Lab\[au\]](#) (BE)

[Golan Levin](#) (USA)

[Olia Lialina & Dragan Espenschied](#) (RU+DE)

[Manfred Mohr](#) (DE)

[Mark Napier](#) (USA)

[Björn Schülke](#) (DE)

[Yacine Sebti](#) (BE)

[Sakurako Shimizu](#) (USA)

[Alexei Shulgin & Aristarkh Chernyshev](#) (RU)

[Tonylight](#) (Antonio Cavadini, IT)

[Siebren Versteeg](#) (USA)

[Peter Vogel](#) (DE)

[Marius Watz](#) (NO)